

# Bottle 'O Blues Harmonica Microphone

You've purchased a hand-made harmonica microphone designed specifically for playing the blues. With a mellow distortion when tight-cupped, this microphone will give you that Chicago tone you've been looking for. The microphone has a dynamic element for smooth distortion, a volume control to help control feedback, and a 1/4" jack for easy connection to an amp or PA. Its light weight and unusual shape make it easy to play, and it looks cool too!

Each one of these microphones is hand-made, by me, in my shop. Like the blues, these microphones are not perfect, polished and gleaming. They're inexpensive, great sounding, and just plain look like they were made to play the blues.

To use the Bottle 'O Blues microphone, plug it into any high impedance input (guitar amp, PA, effects pedal, etc...) using a guitar cord. Turn the volume control fully clockwise for maximum volume and wail away on that harp! When the volume knob is turned fully counter-clockwise it will click and the microphone is turned off.

The microphone comes with a seven day "no questions asked" warranty. If you don't like it just return it and I'll refund your money. It also comes with a six month warranty against any workmanship problems.

If you have comments or suggestions, please let me know . Send me pictures, videos, or sound files of you playing the microphone. If you like it, show it to other harp players. Word-of-mouth is the best advertising.

I can be reached by email at [bottle.blues@yahoo.com](mailto:bottle.blues@yahoo.com). Also check out my website at [www.bottle-o-blues.com](http://www.bottle-o-blues.com)

*Jim McBride*