

## Bottle 'O Blues Harmonica Microphone Played Through a Smokey Amp

You've purchased a very cool portable harp rig. The Bottle 'O Blues microphone is a hand-made harmonica microphone designed specifically for playing the blues. The Smokey amp is a small battery powered amp that you can carry around in your harp case. This setup allows you to play amplified electric harp, anywhere, anytime!

The Smokey Amp is easy to use.

- The Smokey has no controls to adjust. It is always at maximum volume and full distortion.
- Use the volume control on the microphone if you want to back off the volume.
- Plug the microphone into the left jack on the Smokey.
- Always unplug the cable when finished playing. The battery in the amp will run down if a cable is left plugged in.
- The right jack on the Smokey is a line out. Its designed to be connected to a speaker cabinet, amp, or PA when more volume is desired. The Smokey was designed for guitar and therefore has VERY high gain. The line out feature works well for guitar but is feedback prone when used with a microphone for harmonica. You'll have to experiment with your amp or PA settings if you want to use the Smokey this way. I suggest turning the treble and midrange tone adjustments all the way down on your amp or PA as a starting point when attempting to use the Smokey this way.
- For more information on the Smokey amp go to [www.smokeyamps.com](http://www.smokeyamps.com)

If you have any comments or suggestions, please let me know. If you like the microphone and amp, show it to your friends and other harp players. Word-of-mouth is the best advertising.

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*Jim McBride*